

Score

1. Brass Gone Bananas

(Banana Boat Song)

Traditional
arr. Alan Pring

Tempo di Caribbean

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1:** Melodic line starting in the second measure with a forte (*f*) dynamic.
- Flt 2 / Oboe:** Harmonic accompaniment for the flute, also starting in the second measure with a forte (*f*) dynamic.
- Cornet 1 (Clarinet) and Cornet 2 (Clarinet):** Harmonic accompaniment for the woodwinds, starting in the second measure with a forte (*f*) dynamic.
- Eb Horn:** Harmonic accompaniment, marked "play 2nd time only" and starting in the second measure with a forte (*f*) dynamic.
- Bar / Trom:** Harmonic accompaniment, marked "play 2nd time only" and starting in the second measure with a forte (*f*) dynamic.
- Euph:** Harmonic accompaniment, marked "play 2nd time only" and starting in the second measure with a forte (*f*) dynamic.
- Eb Bass:** Harmonic accompaniment, marked "play 2nd time only" and starting in the second measure with a forte (*f*) dynamic.
- Timpani:** Harmonic accompaniment, marked "play 2nd time only" and starting in the second measure with a forte (*f*) dynamic.
- Drum Kit:** Rhythmic accompaniment, marked "cabasa" and starting in the first measure with a forte (*f*) dynamic.
- Percussion:** Rhythmic accompaniment, marked "claves" and starting in the first measure with a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.